MPC ONE

Standalone Music Production Centre

Standalone MPC – no computer required

Powerful Multicore System from the MPC Live and MPC X

16 velocity-sensitive RGB Pads

7-inch high-resolution multi-touch display

2GB RAM, 4GB of on-board storage

Mac & PC Controller for MPC Software (Included)

Stereo Line-Level Inputs

MIDI In and MIDI Out

4 TRS CV/Gate Jacks, 8 Outputs Total

(1) USB-A 3.0 Slot for thumb drive or MIDI Controller

SD card slot

Includes 3-Months Free Access to Splice*

MIDI Multi Capability

New | Now includes 8 all-new synth engines powering 9 incredible DrumSynth plugins

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Step Up to Standalone
Experience the same standalone performance power of the legendary MPC in a smaller footprint.

From rich melodics and hard-hitting drums to the most infectious grooves, if you expect to get real professional production results you need next-generation tools that act as a natural extension of your creativity. Enter the MPC One, a Music Production Centre engineered to enrich your workflow and create the ultimate standalone production experience. Spend less time hitting roadblocks and take command of your production with our latest addition to the MPC family.

Full MPC Experience
Don't let the size fool you. The MPC One packs a lot of features and workflow tools into ONE powerful punch, like beat programming, editing, mixing FX and instruments and so much more. This is truly an uncompromised creative experience.

The heart and soul of the MPC One is the same multi-core processor as the MPC X, skillfully combined into a compact standalone desktop unit that easily handles the most demanding tasks. MPC One delivers a truly empowering hands-on experience, ready for any music production task. Edit and chop samples with hand gestures on the bright 7-inch touch screen colour display. Express your ideas effortlessly and directly with the dedicated knobs and touch keys that eliminate cumbersome drop-down menus.

MPC Mainstays
Everything you expect from a Standalone MPC is here, without compromise.

With the MPC One, all MPC functionality you expect is here, perfectly positioned with two goals clearly in mind – ease of use and no-nonsense workflow enhancement. Four touch sensitive controls and a large data encoder seamlessly map to critical parameters. Sixteen velocity- and pressure-sensitive RBG pads deliver perfect response for full expressive range. MPC mainstays including Note Repeat, Full Level, 16 Levels and dedicated Transport Controls complete the MPC One's arsenal of control options, providing complete production capability.

Studio Connectivity
MPC One integrates into your creative space with all the connectivity you demand.

The MPC One is ready to work with your current studio environment and will grow with you as your needs expand. Connect your USB controller or line-level ¼-inch instruments. Control your MIDI devices and your CV/Gate modules & racks. And there's no need to worry about interconnectivity, since MPC One is ready to work right alongside professional music production gear.

MPC Software 2
Discover your creative workspace with our ground-breaking MPC Software.

Akai Professional's reimagined MPC 2 Software drives MPC One in both standalone and controller modes. This is a cutting-edge production suite combining 128-track sequencing capability, real-time time stretching, clip-launch functionality, advanced MIDI editing capability, VST compatibility in controller mode, operation as a standalone application on Mac & PC, advanced sampling & audio editing/recording functionality, seamless DAW integration, a redesigned GUI and much more. Whether you're seeking freedom from computer-based music production or searching for the perfect controller for DAW-centric creative exploration, MPC 2 Software delivers the ultimate in adaptive creative versatility.

Splice Integration
The future of on-demand content is here, all accessible in MPC One's standalone environment.

Simplify your sample browsing and auditioning with on-board Splice integration in MPC One. Splice Sounds fuels the creativity of producers around the world with millions of high-quality, royalty-free samples, sounds, presets and loops, covering every musical style. With Splice natively embedded in MPC One, you will experience immediate network access to your own Splice library directly from the touch user interface.

Storage & Connectivity
Take the hassle out of importing our own samples with MPC One's content driven connectivity and on-board storage.

As standard, MPC One ships with 4GB of internal Micro SD storage. Looking to add your own sounds? MPC One features a built-in SD Card slot and USB thumb input for immediate access to your own sample libraries.

Packed with Content
From critically-acclaimed synth engines and mixing tools to in-demand sample and loop content, everything you need for immediate creativity is here.

MPC One comes with its own new drum sample & loop library that continues the MPC tradition of hard-hitting, industry-renowned drum sounds from leading sound designers including RawCutz, Sample Tools by CR2, F9, Decap MSX Sound Design and MVP Loops. MPC One also features our signature synth engines, Electric, Tubesynth and Bassline, as well as our premium AIR FX for mixing & mastering. With MPC One, you have everything you need to produce hard-hitting, unforgettable music — music that is uniquely yours.

Updates

What's new in 2.8?
New to Akai Professional's next generation standalone, multi-core powered MPC Series is MIDI Multi capability, transforming MPC into the ultimate MIDI sequencing studio centrepiece. Now you can simultaneously connect and route all the MIDI gear in your studio including class compliant USB Keyboards, MIDI interfaces and USB to CV modules, supercharging your I/O capability. Fuse this with deep internal MIDI routing capability across tracks, comprehensive MIDI routing to any MIDI compatible synthesiser, drum machine or sound module, and even multitrack recording capability, and MPC forms the beating heart of any production setup, unleashing the true power of all your gear.

Other notable enhancements in MPC 2.8 include
- Timing Correct (TC) has now been tweaked to have a dedicated On/Off setting that is separate to the TC division parameter
- From the standalone MPC firmware you can now create a custom note mapping for any program type

New in MPC 2.9 - Introducing DrumSynth
MPC's iconic drum sound can't be disputed, gracing countless productions with the nefarious snap and punch coveted by countless world-class producers. Now with MPC 2.9, MPC arms the production community with a groundbreaking selection of 8 synth engines powering 9 incredible DrumSynth plugins. Packed with must-have contemporary sounds, and backed by powerful sound generators driven by all-new FM synthesis, analogue & physical modelling and sample based algorithms, every synthesised drum sound the modern producer should have at their disposal is here. DrumSynth empowers MPC users with powerful synthesis, incredible presets and precise sound design sculpting capabilities to develop their own unique sounds.

Like all MPC instruments, DrumSynth plugins harness the refined tactile touch user interface for an inspiring, easy-to-use workspace that accelerates workflow and puts the control you demand only a touch away!

The 8 engines include Kick, Snare, Clap, Hi-Hat, Crash, Ride, Tom and Percussion. Additionally, all the engines can be accessed in one multi mode instrument for a powerful combination program. Fuse this with built in sound effects including a transient shaper, tuning, EQ, compression, delay, reverb and more, and DrumSynth is poised to supercharge the MPC workflow and elevate your creative process even higher.

Features

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- Stereo Line-Level Inputs
- MIDI In and MIDI Out
- 4 TRS CV/Gate Jacks, 8 Outputs Total
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- Includes 3-Months Free Access to Splice*
- **New |** Now includes 8 all-new synth engines powering 9 incredible DrumSynth plugins

Technical Specifications

Pads	(16) velocity- and pressure-sensitive pads, RGB-backlit (8) banks accessible via Pad Bank buttons
Knobs	(4) 360º touch-sensitive Q-Link Knobs (4) Q-Link Knob columns accessible via Q-Link button (1) 360º encoder for display navigation and selection via push
Buttons	(31) dedicated function buttons; red-, amber-, or green-backlit
Display	7.0" / 177mm (diagonal) 5.9" x 3.7" / 151 x 94mm (width x height) Full-colour LED-backlit display with touch interface
CPU	Processor: Quad-core ARM® processor RAM: 2GB Storage: 2GB user storage, 2GB pre-installed content

Connections	(2) ¼" (6.35mm) TRS inputs (1 stereo pair) (2) ¼" (6.35mm) TRS outputs (1 stereo pair) (1) ⅛" (3.5mm) stereo headphone output (1) 5-pin MIDI inputs (1) 5-pin MIDI outputs (4) CV/Gate outputs (1) USB Type-A port (1) USB Type-B port (1) SD card slot (1) power adapter input
Power	via power adapter: 19V, 3.42A, centre-positive, included
Dimensions **(width x depth x height)**	10.7" x 10.7" x 2.1" 272 x 272 x 53mm
Weight	4.7 lbs. 2.1kg

Specifications are subject to change without notice

*Offer available to new Splice customers only